

HOT SPOONS

PRESS KIT



Press release :

The Irish group Hot Spoons devotes itself with passion to the music and traditional dances of Ireland.

Kieran Fahy, the Munnelly brothers and Philip Masure make resound the music of Irish dance which is transmitted since the 17th century.

Nathan Pilatzke, as for him, dance like a hurricane! He is the appointed dancer of the Chieftains, mythical Irish group. He mixes the Irish dances and the American clappers, imported traditions of the Irish immigrants and jazz of the Twenties. It is a true dialogue which settles between the musicians and his percussive dance.

Festive atmosphere, authenticity and enthusiasm are the menu of this show!

Musicians :

David MUNNELLY (Irl)
Kieran MUNNELLY (Irl)
Kieran FAHY (Irl)
Philip MASURE (Be)
Nathan Pilatzke (Can)

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David Munnelly

David Munnelly is from the most westerly town of Belmullet in County Mayo and has been playing music since he was 7 years of age. He has grown up in a very musical family absorbing the music from his Grandmother and Grandfather. He has toured & performed with The Chieftains, DeDanaan, and other legendary Irish artists.

David also composed & recorded the original soundtrack for the TG4 (Irish Language Television) special "Solas sa nDorcha" for which he received the 2004 Composer of the Year Award. He also received the 2005 Composer of the Year Award. Since starting his own band in 2001 David has toured extensively in North America and Canada, Japan, and throughout Europe and to date has recorded 4 band CDs of which the latest one was awarded the title Instrumental and Vocal recording of the decade by Liveireland.com and Irish American News

Kieran Munnelly

Kieran Graduated from the Irish World Academy of Music and Dance in the University of Limerick in 2007 where he received a B.A. in Irish Music and Dance. He is currently pursuing an M.A. in Irish Music and Dance from the University of Limerick under the leadership of Niall Keegan.

Kieran Fahy

Kieran Fahy is a highly regarded fiddler from Tuam, County Galway who has lived in Belgium since the early '80's. He has played with many noted Irish musicians but is probably best known for his work with other Belgium-based players, like Pat Kilbride, with whom he was closely associated through the 80's, and high-profile group Shantalla, of which he was a founding member. He can play the dance music with great pace but is particularly noted for his soulful interpretations of slow airs. Kieran is in great demand as a teacher giving workshops in Virton and Neufchateau and also teaches privately.

Kieran presently performs with Trip to Ireland , Valerio, Jacques Piroton...

Philip Masure

Currently he is a member of Urban Trad (who came 2nd in the Eurovision in 2003) and performs with his own bands Comas (Irish traditional music) and Floes (Flemish folk). He also has a trio with David Munnelly (ex De Dannan) and Helen Flaherty (ex Shantalla).

Philip is also in great demand as a guitar teacher, and has been giving workshops all over Europe (Ireland, Brittany, Belgium, Holland, France, Denmark,...). He also does a lot of studio work and is often asked as a producer.

Nathan Pilatzke

Nathan Pilatzke is undoubtedly one of the most dynamic and energetic stepdancers to ever hit the stage, Nathan has been performing for upwards of 25 years. Hailing from the Ottawa Valley of Ontario, Canada, Nathan (who has been aptly nicknamed Crazy Legs) started stepdancing at the tender age of five.

Since 2002 Nathan has been touring the world with Irish supergroup The Chieftains, visiting countries including Sweden, Norway, China, Japan, Australia, and most of Europe and North America. He has performed everywhere from The Ryman Auditorium with Emmylou Harris, Ricky Skaggs, and Allison Krauss to Late Night with David Letterman and Conan O'Brien.

2005 proved triumphant for Nathan when, together with his brother they garnered a Gemini Award (the Canadian equivalent of the Emmy) for Best Performance in a Variety Program on "The Chieftains in Canada".

Back in Canada, Nathan has teamed up with fellow StepCrew alumni to join Chieftains' harpist Triona Marshall in an Irish/Canadian traditional music and dance project called TREAD. They were honoured to record their first CD "Live From Matt Molloy's" and have toured Japan, Italy, Scotland, and Ireland

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Violin :

XLR-phantom for Fiddle
Si phantom ne marche pas un D.I.
SM58 pour présentation

Accordion :

SM57 on small stand
clip-mike for accordeon-bass

Fute , Bodhràn :

SM58 for flute
D112 or SM57 for bodhràn

Guitar, cittern :

DI for guitar
DI for cittern

Tap Dance :

2 PZW floor-mics for dancing
Planche en bois (Foot Percussion) min 1,5m/1,5m

